

Katie Swimm

www.katieswimm.com

16 Spalding Street, #1, Jamaica Plain, Massachusetts, 02130
(716) 560-1054 • kswimm@gmail.com

Directing and Intimacy Choreography

<i>Tuck, Everlasting</i> (April 2024)	Director	The Footlight Club
<i>Tiny, Beautiful Things</i> (Feb. 2024)	Director	Vokes Players
<i>The Wolves</i> (Nov. 2023)	Director	Hovey Players
<i>Little Women: The Broadway Musical</i>	Director, Intimacy Choreography	Concord Players
<i>The Bridges of Madison County</i>	Director, Intimacy Choreography	Vokes Players
<i>Witch</i>	Director, Intimacy Choreography	Hovey Players
<i>Cinderella</i>	Director	Vokes Players
<i>The Doll's House</i>	Director/Adaptor	The Footlight Club
<i>The Woman in White</i> **	Director/Adaptor	The Footlight Club
<i>Legally Blonde</i>	Director	The Footlight Club
<i>Peter and the Starcatcher</i> *	Director	Vokes Players
<i>Our Town</i>	Director	The Footlight Club
<i>You're a Good Man, Charlie Brown</i>	Director	The Footlight Club
<i>Nasty Women Sing</i> (2017, 2018, 2020)	Director/Collaborator	Self-Produced
<i>Big: The Musical</i>	Director	The Footlight Club
<i>The Journey You Need</i>	Director	Tufts University
<i>Into the Woods</i>	Director	Tufts University
<i>Rent</i>	Assistant Director	Tufts University
<i>Over The Rainbow</i>	Scene Director	Tufts University
<i>Chekhov's Life in the Country</i>	Producer	Greasy Joan & Co
<i>The Misanthrope</i>	Producer	Greasy Joan & Co
Cutting Edge Classics Series	Producer	Greasy Joan & Co
<i>Parry Hotter and the Sorcerer's Score</i>	Director	The Great American Melodrama

**DASH Award: Excellence in Adaptation and Direction

*DASH Nomination: Best Director, Best Ensemble, Best Production

Acting & Audition Coaching

2018-Present

Private studio work with actors of all ages and abilities. Areas of expertise include:

- Text and script analysis for audition, rehearsal, and performance preparation
- Actor process development for rehearsal and performance
- Audition preparation including self-tapes, cold-reading, and monologue and song selection
- Audition preparation for college and conservatory programs
- Acting-through-song, physical engagement and movement, vocal agility

Teaching & Workshops

Musical Theatre Workshop	Self	2023
Public Speaking Workshops (Various)	Tufts University	2013-Present
First-Year Showcase	Tufts University	2017, 2018
Voice and Speech (Teaching Assistant)	Tufts University	2017
Acting for Directors	Tufts University	2015, 2017

Intimacy Choreography Training

- TIE (Theatrical Intimacy Education) Best Practices Intimacy Workshop (6 Hours) with Chelsea Pace and Laura Rickard
- TIE (Theatrical Intimacy Education) Intimacy Choreography Workshop (6 Hours) with Chelsea Pace
- TIE (Theatrical Intimacy Education) Staging Sex: Power Play (3 Hours) with Chelsea Pace
- TIE (Theatrical Intimacy Education) Staging Sex: Intercourse (3 Hours) with Chelsea Pace
- TIE (Theatrical Intimacy Education) Staging Sex: Outcourse (3 Hours) with Chelsea Pace
- TIE (Theatrical Intimacy Education) Staging Intimacy Beyond the Binary (3 Hours)

Additional Training

- TIE (Theatrical Intimacy Education) Trauma-Informed Practices (3 Hours) Chelsea Pace
- TIE (Theatrical Intimacy Education) Culture of Consent: Building Community Agreements (3 Hours) with Chelsea Pace)
- TIE (Theatrical Intimacy Education) Foundations of Race, Intimacy, and Consent (3 Hours) Kaja Dunn
- TIE (Theatrical Intimacy Education) Working with Trans and Non-binary Artists (3 Hours)

Arts Leadership

Vokes Players	Play Reading Committee	June 2023-Present
Boston Ballet	Young Partners Council	October 2020-Present
Eastern Massachusetts Association of Community Theatres	DASH Consultant	January 2020-January 2022
GBH Boston	Community Advisory Board	October 2020-September 2022
The Footlight Club	Board of Directors	May 2019-May 2022
	Director of Development	

Education

Tufts University	Ph.D., Theatre and Performance Studies	May 2017
Northwestern University	M.A., Literature, Focus on Theatre and Drama	May 2012
Niagara University	B.F.A. Theatre Studies, B.A. English	May 2006