

Katie Swimm Acting & Audition Coach

Philosophy

Katie is excited to work with actors of all ages and abilities and welcomes veteran performances and total newcomers to her studio. Her work is grounded in collaboration and intentionally strives to honor identity and lived experience. Katie looks forward to working with individuals to find material that works for them, a process that honors their boundaries as a performer, and a practice that makes auditioning, rehearsing, and performing joyful.

About Katie

Katie has been active in community, regional, and university theatre for over twenty years as a director, actor, intimacy choreographer, producer and educator. She has taught all levels of acting, voice and speech, public speaking, and courses on theatre history and performance studies. She has worked in Chicago, Boston, and neighboring communities.

Together We Can...

- Develop a process for rehearsals & performance
- Learn text analysis for the rehearsal room
- Explore new approaches to character work and "acting the song"
- Find auditions and materials that work for you
- Demystify the audition process
- Prepare for college & conservatory program auditions
- Create self-tape submissions and callbacks
- Understand how to approach a cold read

Want to Learn More? Let's Chat!

Contact me for rates and studio policies and to sign up for a free consultation! Visit www.katieswimm.com.